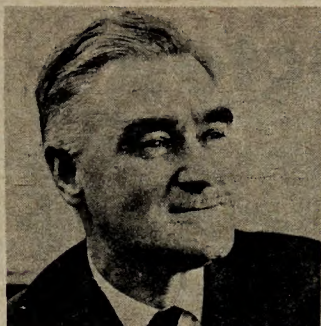


Duke Professor to Address Convo



Dr. William David Davies, the George Washington Ivey Professor of Advanced Studies and Research in Christian Origins at the Duke University Divinity School, will address a convocation here Thursday, Jan. 29.

He will speak at 2 p.m. in Neumann Auditorium on "Alienation and Reconciliation in Paul."

An ordained Congregational minister, Dr. Davies' chief interest is the interaction between Judaism and Christianity in the early years.

A noted author and lecturer, he is the joint editor of the "Time-Life Illustrated and Annotated Bible" with Roland Murphy and Rabbi Abraham. He is widely known as one of the few Biblical scholars who have used Rab-

binical sources for the illustration of the New Testament.

In addition to his position at Duke, Dr. Davies has taught at Cheshunt College and Yorkshire United College in England, Princeton University, Union Theological Seminary, Fordham and the University of Strasbourg in France.

While at Princeton, he

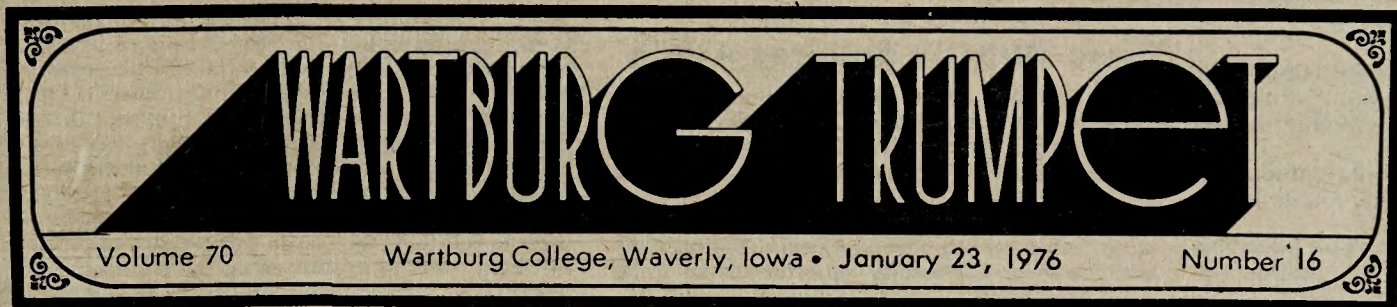
inaugurated a new program of graduate study leading to the degree of doctor of philosophy in religion.

He also delivered the Shaffer Lectures at Yale in 1969 on "The Gospel and the Land."

In addition to the 11 books he has written or edited, he is currently editing the Cambridge History of Judaism with Louis Finkelstein and is doing a study of the communism in the Biblical book of Acts.

Dr. Davies earned his B.D. and D.D. degrees at the University of Wales and his M.A. at the University of Cambridge. He also holds honorary doctorates from the University of St. Andrews in Scotland, the Pacific School of Religion and the University of Uppsala in Sweden.

The public is invited to attend without charge.



Frelund Resigns for Life in Southwest

Charles Frelund, head of Wartburg's Art Department, is leaving Waverly this summer to live and work in New Mexico.

"I'm definitely resigning," Frelund said Monday in an interview with the *Trumpet*. Frelund pointed out that he is tenured at Wartburg. "There is no pressure on me to quit," he said.

Frelund mentioned money among his reasons for leaving. "I find it difficult to justify the low department budget," he said. "The Art Department is one of the lowest budgeted departments here, as far as I know."

This has not prevented the department from being successful in some ways, he noted.

"I know of no other college art department in the country that has produced an equal number of majors and serviced the number of students that could possibly have operated on our budget."

But money problems have plagued the department. "We are down to the point, equipment-wise, that most high schools could compete with us, if not outstrip us," Frelund said. "If it wasn't for a \$1,000 gift obtained through the efforts of the Art Department staff, we would not have had enough money to make it through last year."

At the same time, the Art Department has been performing valuable services for Wartburg, Frelund said.

"Our efforts seem to be overlooked. We brought in some fine exhibits of art here at little cost to the college," he noted.

This state of affairs is not limited to the Art Department, Frelund pointed out.

"I think Wartburg is a good school," he said, "but unless it assumes new directions and new practices, it will be on a rapid downhill slide."

Frelund sees a "tremendous imbalance of dollar distribution" here. Faculty salaries have dropped far below the norm in the last five years, he noted.

"I know of a prof who has been here for five years and could go to a position in the public school system and make more money," he said. "I'm about \$3,000 behind where I would be if I had stayed in the Cedar Falls school system."

"They can dream up all the programs they want for the small liberal arts college, but the only real thing that they can offer the student is personal involvement between prof and student. If they stop offering that, they don't have anything else," he said.

Frelund plans to move to Albuquerque, NM.

"One reason we're moving is that we've had enough Iowa weather to last us a lifetime," he said, adding that his son Tony's allergy improved greatly in the dry air of the southwest. There, Frelund hopes to find a part-time elementary teaching position and devote more time to art work.

He added that he wanted to move to an area where the visual arts carry more weight. "This is an area of cultural depravity."

There is a gallery in Taos, NM, that is willing to handle his work, he added.

"My wife encouraged me to make this move. She's willing to go back to work so I can do my art work," Frelund said. They decided to move last year.

Frelund has been at Wartburg College for nine years. He received his B. A. and M. A. from UNI and taught in the Cedar Falls school system for eight years before accepting a position here.



Charles Frelund

Low to Perform

Concert to Feature Cellist

Cellist David Low of the University of Nebraska at Omaha will be the featured soloist at the guest night concert of the Wartburg Community Symphony Orchestra here Sunday.

Dr. Low will be heard in Camille Saint-Saens' "Concerto for Violoncello, Op. 33."

Other works to be performed include "Symphony No. 1" by the contemporary American composer Ned Rorem and "Capriccio Espagnol, Op. 34." by Nicolai Rimsky-Korsakov.

The annual guest night concert, which is to begin at 7:30 p.m. in Neumann Auditorium, permits members of the Wartburg Community Symphony Association to bring guests without charge.

For others, tickets are \$2 for adults and \$1.25 for students, and they may be purchased at the auditorium box-office.

The Saint-Saens work is unlike most other concertos in that it is in one continuous movement with a principal theme running through each of three sections.

It calls for two flutes, two oboes, two clarinets, two bassoons, two horns, two

trumpets, kettledrums and strings.

The work was dedicated to its first cello soloist, August Tolbecque, who first performed it at a Paris Conservatory concert in 1873.

The Rorem symphony was composed in 1951 while the relatively unknown composer was in Europe.

It is being performed by the orchestra as part of its Bicentennial program of American composers.

Rorem is the recipient of the 1948 Gershwin Memorial Award, the 1950 Lili Boulanger Award and a 1951 Fulbright Scholarship.

Rorem is principally a composer of Art Songs, but he has published works which use every possible combination of voice and instruments.

The "Capriccio Espagnol" was first planned as a "virtuoso violin fantasy on Spanish themes" but was put into its present form for performance in 1887.

Rimsky-Korsakov ranks among a group of Russian composers who are called "the Mighty Handful," and it was to him that these musicians turned when they needed help with or-

chestration. He, in fact, completed many of the works of Balikirev, Borodin and Moussorgsky.

The Spanish themes in "Capriccio Espagnol" are of dance character.

Dr. Low is a graduate of the Eastman School of Music, Stanford University and Nor-

thwestern University. He is a former principal cellist with the Chicago Baroque Ensemble, the Sacramento Symphony and both the Delft Trio and the Gentry Trio. He currently is the principal cellist of the Omaha Symphony, Nebraska Sinfonia and a member of the University of Nebraska Trio-in-Residence.

Friendship Draws Brazilian Student

A high school friendship, developed nearly two and a half years ago, has matured into a Wartburg educational experience for a young Brazilian.

Claudio Carvalho of Caxias do Sul, Brazil, has enrolled as a freshman during the Winter Term at Wartburg after a year and a half of correspondence with the William Engelbrecht family of Waverly and more specifically with David Engelbrecht.

Claudio and Dave became close friends two and a half years ago when Claudio attended Waverly-

Shell Rock high school as an American Field Service (AFS) exchange student.

When he returned to Brazil, Carvalho served as an English teacher in Caxias do Sul, working with businessmen, factory workers and students.

During their correspondence, it soon became apparent to William Engelbrecht, a Waverly lawyer and vice-chairman of Wartburg's Board of Regents, that Claudio would be a prime candidate for an American collegiate experience.



Free Fire Zone

By R.P. FLESSNER

Wartburg Comedy Projected

As many students are aware, the Development Office has commissioned a film about Wartburg to be used in selling the new PE complex to potential contributors. From what I've heard, it sounds like the film could be a comedy smash. I propose that, when completed, it should be shown at a special convocation, lest we take ourselves too seriously.

No Caf Smoking?

For the last two weeks the Student Food Council has been discussing smoking in the cafeteria. Some people on the council have complained that cigarette smoke is annoying at meals.

Because people are asserting strong positions on all sides of this issue, the Food Council felt it could make a decision only after a poll of students.

As a result, all Wartburg students on the board plan will have an opportunity to voice their opinion next Wednesday during the noon meal. Food council members will be at tables across from the silverware on both lines assessing student opinion for the duration of the meal.

Students will be asked to indicate their preference for one of three possible alternatives: First, should a special area for smokers be designated in the cafeteria? Second, should smoking be banned from the cafeteria? Or third, should we maintain the present policy of no restrictions on smoking? For statistical purposes, students will also be asked if they smoke.

It may be interesting to note that in the two Food Council meetings at which smoking was discussed there was no hostility expressed either by hard-core smokers or nonsmokers. Everybody seemed sensitive to others' rights and privileges, certainly a heartening sign.

The Food Council will make a final decision based upon student response.

Those Ghastly Squares Again

And now, dear reader, to an even more serious problem. Before Christmas and in this space I deplored those dreadful little squares of toilet paper provided for most students. I can now offer an update on the situation.

Only students in the manors have rolled toilet paper at the residences. All other on-campus students have the little squares. Moreover, opportunities for using rolled paper in public areas are distinctly limited. My research has shown that only in the library (upstairs, Becker Hall and KWAR-FM are students allowed rolled paper.

Worse, I have discovered a double standard. The lavishly decorated faculty men's room in Luther Hall has, in addition to gaudy, multi-colored wallpaper, rolled toilet tissue. This is, of course, a marked contrast to the student men's room downstairs, which has no wallpaper, no decorations, no dignity and, worst, those little squares. Here we have

instituted our Berufung program, which urges all of us to live up to our full potential as students. But what can all this mean if students must languish in stark, desolate, squalid surroundings while faculty and staff members revitalize themselves in luxurious accommodations? Does it not violate every democratic instinct, every egalitarian ideal? And this is all the more tragic in our Bicentennial year.

First I thought there might be an acceptable reason for this. Now we all know that Wartburg has a faculty that loves to involve itself in important contemporary issues, especially when they concern the welfare of this magnificent institution. I decided that perhaps there was a valid biological reason that faculty members should have better toilet facilities than students. I phoned a high-ranking member of the biology faculty, secure in the knowledge that he would be more than eager to help and that I could count on his expertise and many years of experience for the information I needed.

"You won't get it here," he said.

It is precisely this attitude of helpfulness and cooperation that has made Wartburg the institution it is.

I urge all students to question their faculty advisors to see if they would support an all-campus toilet tissue upgrading, ah, movement. How could we possibly expect to deal on equal terms and achieve genuine communication until this last vestige of dangerous elitism is wiped from our hallowed halls.

southeast iowa corner

By NORM SINGLETON

Sings Homesick Blues

This has been one hell of a week. First off, I'm still all burnt out from trying to reopen my escape route. And then, the Jack Daniel's that I put on the door not only didn't dissolve it, but ruined the lovely orange crate modern style finish. Worst of all, it appears as if I'll have to stay here for a while, since I can't open that damn door. That means no more fact-and-red-haired female-finding trips for a long time. Oh, woe is me.

And to add insult to injury, a commonly frequented hangout of yours truly has returned to its former practice of stocking Wild Turkey, only to find me without 85 cents to my name. Which reminds me. Many people go through life looking for worthwhile causes. So, here's your big chance. You can aid the most worthwhile charity I know of by sending your dollars to southeast iowa corner, c o Wartburg Trumpet. Remember, such donations are tax-deductible and will be appreciated deeply as I drink deeply on my very own fifth of (what else?) Turkey Supreme.

But in this time of great sadness, there is a vestige of great humor and mirth left to me. Yes, even without the things that make life worthwhile (see above) I still have something to make me smile.

And it's only right that I should gain some enjoyment

out of this, because I paid \$3.50 for this chuckle. And guess what? So did you.

What I'm talking about is your very own Student Senate. I've been to damn near every Senate meeting since I first came to this fair institution and, let me tell you, they're a barrel of laughs. I mean, where else can you find that number of apathetic students seriously discussing the outrageous apathy of the student body? It's amazing.

Nobody should have missed last week's meeting. It had to be an all-time great. Some thing or other was being discussed and one harried senator was speaking earnestly as the rest stared idly off into space, eyed the exits or slept. Without a break in the monologue, the speaker said, "And yesterday I shot myself to the moon—is anybody listening to this!" Well, I was, and the officers were, but nobody else seemed to notice. I thought the presiding officer might burst into tears. Heil, it was more entertaining than "As the World Turns."

But you see, these are people who are in charge of a sizable chunk of funds around these here parts. Boy, do they find some creative ways to spend them, too. They spent the equivalent of five fifths of Wild Turkey to find



out if Wartburg students are for or against war. They spent a humongous amount for an artist to appear here, a person so well-known that upon hearing his name, I immediately responded enthusiastically, "Who?"

But then again, I may be merely ignorant. Hell, maybe people hereabouts don't care where their money goes. It's like that in southeast iowa even where we have, instead of a student senate, a phenomena called the town council. I'll never forget the time when they voted that the house next to Barney's should be painted in order to give the town a better image. Trouble is, they didn't say what color it should be painted and now people come from miles around to see the only fluorescent orange house in the county.

Yep, when I think of those good old days, and of the student senate, and of a lot of other things around this technical school, all of which you'll probably hear about sooner or later, I get this faraway look in my eyes and say, "Damn, I wish I could get that worthless door open."

Senate Agrees to Finance Rich Concert

The Student Senate appropriated \$1,000 Friday toward the performance of jazz drummer Buddy Rich at the request of Social Activities Director Meredith (Mere) Keelan.

At the Senate meeting Wednesday night, Miss Keelan said Rich's manager informed her that Rich's 15-piece orchestra would perform for \$2,000 with no

outside expenses.

"The manager said this would be the troupe's only public appearance in Iowa this tour," Miss Keelan said, "I figured I'd do it if I could get \$1,000 from the Senate."

Miss Keelan contacted the executive committee of the Senate, which contacted an undetermined number of

senators and decided to appropriate the money. Under this arrangement the Senate will underwrite any losses and assume any profit. The other \$1,000 will come from advance ticket sales and dorm contributions.

Tickets will be \$3 for faculty, staff and general public and \$1 for Wartburg and high school

students. Sales will begin Monday. The performance is scheduled Feb. 4.

The appropriation of this amount was made without approval of the full Senate.

"Are there no guidelines concerning the amount to which the Senate can subsidize one organization?" senior Ray Hayes asked. He added, "There should

be certain decisions which can't be made without the full Senate's approval."

After discussion, the Senate decided to set up a committee to draw up guidelines for this type of situation. The committee consists of Hayes as chairman, senior K. D. Becker and juniors Greg Larson, Bruce Vatne, Janet Brown and Sheri Jaeger.

LETTERS TO THE EDITOR

Exchange Student Urges Participation

Editor's Note:

The following letter was received from Bill Reisetter, a Wartburg student who, through the exchange program Wartburg has with International Christian University in Japan, is spending his junior year studying in Tokyo. Students interested in applying for the program for the 1976-77 school year should contact Dr. Tae Won Kim of the Economics Department. Application deadline is Jan. 30, 1976.

Friends at Wartburg College:

New Year's greetings from ICU.

Time has sped on at an amazing rate. Following a great Christmas vacation, studies and activities at International Christian University have resumed their normal pace. Soon the students will find out that they must do the same! (i.e. Wake up! Vacation's over!) Semester test time in March will be here again before we know it.

We all know the old saying, "Time flies when you're having fun." For me this has proved true day after day. Japan is a fascinating land and Tokyo is a city beyond comparison. In this city with its more than 11 million inhabitants, it is not difficult to see why the Japanese have a reputation of doing things as a group. For most people, there is rarely another alternative. The American people could benefit by learning a little of the tolerance of the Japanese.

For the foreigner who is anxious for new experiences, and is willing to adapt for a time to the ways of this distant land, the days pass quickly and are soon reviewed with pleasure. It is not necessary to deny one's individuality or to compromise one's standards. Rather, living abroad provides an opportunity to expand limited horizons and to get a more enveloping view of the world in which we live.

If time allowed I could share many of the growing experiences which I have already had since I arrived here in August. But suffice it to say that whatever

your interest in life may be, it may be captivated here. If it is an interest in travel, consider looking down upon the world from the slopes of Mt. Fuji. Or perhaps speeding through the Japanese countryside on the world's fastest train captures your imagination. At one moment you may be shoulder to shoulder with the Japanese in a crowded department store and, in a couple of short hours of travel, the waves of the Pacific Ocean may be lapping at your feet. Following the busy day of travel, the adventurous diner may feast on raw fish, bamboo shoots, octopus or many other Oriental favorites. (A McDonald's hamburger is good every now and then too!)

I've seen many things in Japan already and hope to travel more here and in South Korea this spring and summer. Nevertheless, it has been my contact with people which has made my stay in Japan so enjoyable. ICU is one of the more Americanized areas in Tokyo and a refuge from the hustle and bustle of the city. Yet here at the campus and beyond its borders reaching into the heart of Japan itself, opportunities abound to learn of people and their culture.

Living in a dormitory with 40 Japanese guys and having two Japanese roommates is an experience in itself. Visiting with students from many states in the United States and up to 12 foreign countries is also very interesting. It has been my special privilege to spend time with several Japanese Christians and also with Christian missionaries in Japan. By living here it is possible to gain a new vision of the great commission of Jesus Christ to tell all nations of the resurrection victory he has gained over sin and death, for all who will receive him.

International Christian University in Tokyo is unique for many reasons. Its concern for the message of Christ is the main part of this uniqueness in a nation which is only one half per cent Christian. Therefore I heartily encourage anyone interested in

Japan, and especially those interested in the Christian message, to give thought to coming to study at the campus of the International Christian University.

Best wishes for a good year at Wartburg!

Bill Reisetter
Tokyo, Japan

Thanks Supporters

To the Editor:

Thanks to all the students, staff and faculty for the excellent cooperation concerning the performance of "Man of La Mancha" Monday night. Wartburg was by far the smallest college campus on their national tour, but our full house capacity audience ranked with the big universities.

—Gerald D. Tebben
Artist Series Director

'Once upon a Time'

To the Editor:

Once upon a very short time ago, in a land not so very far away, lived a very pleasant, happy group of people. A community of smiling, effervescent young men and women who were involved in learning with, from and about their peers.

This unique little congregation was guided by an equally dynamic, helpful group of teachers whose main purpose in life was to help these young people learn more about themselves, their world and their relationship to God.

The whole of this little community was guided by an amiable, gentle king (who was more like a friend than a ruler) whose thoughts and ideas were exemplified in his actions. All in all, everything was beautiful, quiet and productive in this land of brotherhood.

One very sad day, the old king had to leave, only to be replaced by a new, younger king (King William I). Oh, how the trumpets blew, the flags flew and the people rejoiced to welcome their new ruler.

"I see some changes that must be made," was the first thing William said. "I don't like your

name. The sound would be much better, classier with a definite article like 'the' in front of it." The people within the community thought this was rather a fine point, but decided to compromise and call William "the" King.

"I don't like the people on my team," William said, "so I will eliminate them the best way I know how." His method of eliminating these people was most peculiar and became more so with each person to leave the community.

Some were formally eliminated and sent on their way to be forever exiled from this oasis of peace within the mad world. One found a note on her typewriter saying, "Your services are no longer required." One particular group, whose job it was to recruit and seek out new people to become involved with this unique living experience, were ousted without so much as a warning, only to tell no one, not even their families, why they were asked to leave.

All the time this was happening "the" King became more and more shrouded in secrecy. He hired couriers to relay messages for him when his "subjects" asked to see him.

"Why do you want to see him?"

"Is it really necessary?"

"Do you have an appointment?"

"No, I'm sorry, he isn't in today."

"But I just saw him!"

"You are mistaken. He is not in and I don't know when to expect him."

All of this deeply grieved the members of the community, but nothing so much as when the most trusted, loved and respected members began to leave of their own free will. Some said they left to follow the will of God, others to find a new calling in an entirely new surrounding and still others sought to "liberate" themselves. The saddest were those who left for no reason at all.

"Did you leave because of King William?" they were asked.

"I'm sorry, I can't answer that," was their only reply.

The most destructive part of the whole turn of events was the morale of the remainder of the community which reached an all time low. Teachers, students, those in the ruling class and workers had less and less to say to each other. The work of the community became a job and was no longer the pleasure it had been. Fear lived on every doorstep, each person wondering if he would be the next one asked to leave.

Of all the people who left, very few were brought in to replace them. Work assignments were doubled with the only directive being: Publish or perish, Ph. D. or nothing, put up or shut up!

Finally it seemed like, instead of being headed by a policy-making team as had been in the past, the authority for all decisions seemed to be centered in one office, that of King William I. True, other kings had eliminated people in the past, but at least those kings had suggestions for replacements. King William seemed only to have an iron fist.

"So what became of this little community?" you ask. It still exists, the sun still shines there. Yet with the sun comes no warmth, only a cold shivering feeling that makes winter seem to stretch infinitely.

"What is King William I doing?" We don't know. He informs no one of his plans until long after they have been executed.

"Why don't the subjects rise in revolt and overthrow William?" To whom can the people turn for guidance and help when only the shell of what was there remains, and those who remain bow to William's every wish and whim?

"What will happen to this once pleasant little world?" We can't tell. We only know that in its present form it resembles a little boy playing general. This little boy has his own live soldiers to play with and, like a little boy, takes the liberty of shattering the lives and plans of his soldiers. And like a little boy in another fairy tale he adds, "and, oh, what a good boy am I."

—Jack Mithelman



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Winter Injures Grass

With the extraordinarily dry winter resulting in no snow cover for Wartburg's grass, the arrival of April showers could leave Wartburg brown, not green, according to Dr. Galen Eiben, biology professor.

"The extreme drought conditions leave the plants in a weakened condition," Eiben said last Wednesday.

"This will result in many dead spots of grass around the campus due to students not using the sidewalks.

"In addition, the dry summer is aggravating an already bad situation," Eiben continued.

Eiben explained the lack of

snow cover permits frost to reach much greater depths in the soil than in a normal winter.

With snow cover, grass roots can find frost-free soil during the winter. It seems unlikely, Eiben said, this is the case now.

Al Kammeyer, groundskeeper, agreed with Eiben.

"A snow blanket would be wonderful. Right now, under the best of conditions, this is the hardest time of year for grass," Kammeyer said.

"With the student traffic on the grass, everything is against the plant's survival. There's a terrible strain on it," Kammeyer observed.

While Kammeyer said short-cuts across Wartburg's sward is making a bad situation worse, cars driving on the grass are leaving visible dead spots.

"I wish they would refrain from driving on the grass," he complained.

Kammeyer estimated he will use at least 100 pounds of seed come spring for grass replanting.

Another problem, stemming from the unusual winter, is dirty floors. The custodian's chore of cleanup has been taking a large part of their day lately. For example, dirty feet have been a chronic problem this year, especially in Becker Hall.

Atkinson, Cervantes Reveal Chivalry Alive in Artist Series Performance

By CARLA CARTER

Chivalry is not dead, it's only sleeping. And if Monday night's performance here of "Man of La Mancha" is any indication, chivalry is awakened every time David Atkinson steps into the role of Don Quixote.

Atkinson, as might be expected, is brilliant as Miguel de Cervantes' famous "mad knight." Having had much experience with the role both on and off Broadway, he appears very comfortable with the part. But nowhere does he appear bored, and his characterization of Quixote is both interesting and commendable.

Actually, Atkinson portrays a dual role in "Man of La Mancha." As author-playwright Dale Wasserman's interpretation of Cervantes' character begins, the audience is introduced to Atkinson as Cervantes himself, the original creator of Don Quixote.

Cervantes finds himself in prison in Seville, Spain for committing a crime against the church—a crime he readily admits. But the "trial" that follows is not conducted by his jailers, but by his cellmates who threaten to destroy his manuscript of "Don Quixote."

It is at this point that Cervantes, in order to save his manuscript, changes into Don Quixote and proceeds to act out his adventures. This transformation is actually performed onstage by Atkinson as he continues his dialogue while applying the necessary make-up.

In acting out his "defense" Cervantes enlists the aid of his cellmates as performers. One of the most enjoyable and amusing of these characters, however, is Sancho Panza, Quixote's "faithful companion and squire," who is played by Cervantes' real partner.

Portrayed by Mark Ross, Sancho operates as a go-between from Quixote to the other characters. He also serves as a sort of interpreter of Quixote's "madness," which the other characters find both amusing and astounding.

Early in the play Quixote and Sancho enter an inn which Quixote had mistaken for a castle, and the play begins to get especially interesting. For it is here that Quixote meets his dream lady "Dulcinea," in the form of a sluttish kitchen maid named Aldonza (played by Alice Evans).

Beautiful though she is, Quixote fails to see her objectively, as anything but his "fair lady, sweet virgin." And Evans is so convincing in the part of Aldonza that it is truly frustrating to watch her attempts to show Quixote her "true colors."

Among her other virtues, Evans also has an amazing stage and singing voice. There is no need to strain to understand her spoken parts (or those of any other character, with the possible exception of the barber). Her musical numbers are outstanding and her versatility in singing

styles is impressive. She seems to be equally at home with both soft-spoken love songs and gutsy, lusty numbers.

Another fine job of singing is done by Walter Blocher in the part of the Padre. Blocher possesses an amazingly clear tenor voice and has no trouble with projection or enunciation.

It is difficult to make a judgment about Atkinson's singing ability, but he certainly does a good job of injecting a musical quality into his characterization of Quixote. As he is portraying an old man, Atkinson sings like an old man. He too, is quite easily understood, and comes off very well in his musical numbers, of which "The Impossible Dream" is the most outstanding.

In general, a fine job was done by all those involved. The orchestra was especially effective and, though sometimes a little loud, did a good job of accompaniment.

Setting is an important feature in any theatrical production, and in the case of "Man of La Man-

cha" the setting is both useful and appropriate. No formal breaks are made between scenes or acts, yet the stage is quickly rearranged to resemble both an inn and a dungeon. Both are done effectively, with relatively little disruption of mood.

The use of both a tilted and a thrust stage is quite effective. While giving the audience a feeling of actually being inside a dungeon, they also improve acoustics and audience visibility. The performers may also be commended for adapting so well to moving around on the tiled surface.

Just so there is no doubt about Aldonza's reputation, a rather graphic rape scene is included in the performance. Although it is not actually a dance, a tremendous amount of good choreography makes this scene particularly breathtaking.

The closest thing to actual dancing occurs during the scene in which Quixote meets up with a band of Moorish dancers. In this scene, Donna Nigro plays a belly dancer, and she certainly knows

her trade!

The costumes and props are especially appropriate and believable although, in most cases, they are not particularly elaborate. Quixote actually looks like an aging and somewhat battered knight and Aldonza appears as a much battered scullery maid.

One especially interesting scene occurs when Quixote is challenged by another knight to supposedly defend his knighthood and honor. The challenger is dressed elaborately in armor that is truly "shining," as it reflects light onto the surrounding walls.

As it turns out, the match is actually a trick played on Quixote by not so well-meaning acquaintances and members of his family. Through an impressive use of mirrors, the trick is designed to show Quixote what he really is—not a knight but a simple, old man.

Unfortunately for Quixote, this trick breaks his spirit and he eventually dies. But fortunately for Cervantes, this scene marks the end of his "tales of Quixote"

and his cellmates allow him to keep his precious manuscript.

Although there are no specific breaks or intermissions in the action of the play, the whole thing moves along quite quickly. The enthusiasm of the actors is passed on to the audience and the performance seems to end before it really begins. Continuity plays a major part in this; set and costume changes are accomplished with speed and accuracy and the frequent changes from the original story to Quixote's story are accomplished smoothly and effortlessly.

Don Quixote's story has been told so many times that it almost seems to be a part of history. "Man of La Mancha" brings Quixote alive and introduces many people to the appeal of the wayward knight. It is truly one of the most exciting productions to come to Wartburg in recent years. And, the sell-out crowd Monday night showed it's agreement and appreciation with a standing ovation, the perfect ending to a marvelous performance!

Loneliness, Hostilities, Boredom Make up 'Man of La Mancha'

By LISA PEAK

Highway 3 is no treat to drive, even in a Caddy, so by the time the semi passed the seven-miles-to-Waverly sign, Charley knew his posterior would never want to feel that stretch of potholes again.

He'd been on the road since 4 a.m. and in these little states the word freeway was almost unheard of. Oh well, he'd soon be arriving in Waverly and at least he wouldn't have to worry about sitting anymore.

Charley glanced in his mirror at the two Greyhounds behind him. The C. B. radio called out his name.

"Hey Charley, what's happening, baby?" Charley's smile soured with disgust at the sound of Sam Mathews' voice. Sam was the new bus driver they had picked up in Albany, NY., but in Charley's book, Sam was just a smart-mouthed kid that got his kicks harassing the stage crew, and the "Man of La Mancha" tour was no place for a kid.

Sometimes Charley wondered how he got into the theater business. The good memories of his days working with the circus could still bring a smile to the old man's dry lips. For 20 years he had set up tents and carried water to animals. Then, one day, he realized he wasn't so young anymore and that it was time to find an easier job. So he signed with a theater group and learned about lights and props and finicky actors. By the end of the season, Charley had a new title, but the same highway life.

"We turn on Bremer Ave.," signaled Charley over the C.B. radio. "The name of the school is

Wartburg, so watch for a sign." "10-4, buddy."

The large semi halted in front of a dark brick building, and Charley pushed open the door and crawled out. His tired eyes squinted, creating small wrinkles just between his brows as he gazed out over the frost-covered lawn. He yanked a pair of leather gloves on over his calloused hands and walked to the back of the truck to unload.

Only one of the buses had followed the semi; the actors' bus had driven straight to the motel. Meanwhile, the stage crew bus was unloading its cargo.

"So we're finally here," yawned one of the boys, stepping off the bus.

"About time. It's been hours!" "Hey, what do ya say the name of this burg is?"

This stage crew had seen many towns since New York, and Waverly was just one more on the list. The members knew their duties though, and soon, under the direction of Charley and a student named Washburn, most of the crates were inside.

Charley liked his crew. They were dependable and, even though a few of them were seedy sluggards, they still got the job done.

The crew liked Charley, too. That tough old man with the gray stocking cap sure knew the business. He'd seen a lot and nothing surprised him.

"Mr. Reed, where do you want the costumes?" called Charley as he gestured to some large trunks.

"Oh, why don't we put them in here?" replied Darrell Reed, costume coordinator for the show.

"My, but this dress is intolerable! I must get a seamstress to work on this at once!" Reed scanned the crew and, spotting Washburn, immediately strutted over to him.

"Can you get me some college girl who sews, young man?" he inquired.

"I already have," Al Washburn

informed him, "and she'll be here later."

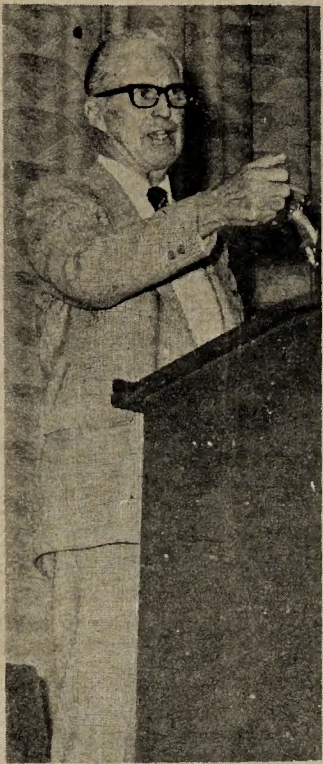
Reed smiled his thanks, threw back his head and turned away. He was pleased to get the help. He enjoyed sewing, but there was far too much for him to do, without worrying over mere menial labor. To think that he

(cont. on page five)



Two Wartburg students help the crew of "Man of La Mancha" set up the stage for the musical.—Photo by Mark Edmund.

Nobel Winner Borlaug Expounds On 'Food for Four Billion' in Convo



Dr. Norman Borlaug, Nobel prize winner, spoke on "Feeding Four Billion People" to the group gathered for convocation Wednesday.—Photo by Randy Puls.

By MICHELE ENG

"Agriculture keeps the world going," said Nobel prize winner Dr. Norman Borlaug when he spoke at convocation Wednesday afternoon.

The agronomist, currently head of the International Maize and Wheat Improvement Center in Mexico, addressed the audience on "Producing Food for Four Billion People."

Because of the large world population increase every year, Borlaug stressed the six basic human needs: food, clothing, shelter, jobs, medical care and education.

"People in the United States tend to forget how 'privileged' we are, compared to other countries," said Borlaug.

"Food is very important. Don't underestimate its value," Borlaug further discussed food in terms of its relationship to biology, economics and politics.

"Most of us have never experienced extreme hunger," said Borlaug as he spoke on the biological need for food. "However, in developing countries, many suffer from malnutrition."

In economic terms, five per cent of the people in the United

States are engaged in food production for both the United States and "third world" countries while 80 per cent of the population in various developing countries "live off the land."

"Food provides social tranquility and political stability."

Discussing the earth with its population of four billion in relation to the whole universe, Borlaug said the earth is "insignificant in the total picture."

"We're pretty ignorant of everything (other planets) around us."

"There have always been imbalances in nature." They began before the age of chemicals, dating back to Old Testament days.

"We need to keep the balance of nature in control through better scientific and technological innovations," remarked Borlaug. "We must combine technology with common sense."

Agricultural education is very important in this sense. Seventy-five per cent of the U.S. population live in large urban areas.

"Many of these people have never seen a cow or pig," said

Borlaug. "They think food comes from supermarkets."

"Urban consumers do not realize how much money is involved in food production. They are misinformed in thinking that farmers get rich due to food price increases. In truth, farmers are feeling the pinch."

"We can improve food production," said Borlaug, "by improving technology, correcting the lack of soil fertility, restoring 'mined' lands, revising plant strains and controlling weeds."

There has been a great controversy concerning chemicals. The use of agricultural chemicals is no different from using medicine, said Borlaug. They are useful if "you use them correctly."

Misusing and banning certain chemicals can be harmful, according to Borlaug. He attributes the recent resurgence of malaria to the banning of the insecticide DDT by the Food and Drug Administration.

Other countries look to the United States to indicate the "right way" to handle food problems.

There is a great deal of static in the world today regarding world problems. Borlaug said the

biggest pollution of the human mind is "negativism."

"Don't accept everything you hear regardless of the source, whether from educational institutions or the media," he advised.

"Third world" countries have to stabilize grain prices. This would eliminate downswings in prices during different seasons. Unfortunately, third world government policy favors the urban sector and industrial growth, according to Borlaug.

Borlaug credited primitive people, living over twelve thousand years ago, in providing the basis for agriculture, ecology, astronomy and the "hard sciences."

More attention should be paid to agriculture in education today, according to Borlaug, in spite of the feeling of over-abundance of food that exists in this country.

"Without agriculture the system would fall apart."

Addressing youth in general, Borlaug added, "Don't be pessimistic even though there are grave responsibilities ahead to future generations. Don't be over-idealistic. Study all the issues. Strive to achieve an idealism that is possible."

Rock World Greet Two Major Works

By DAVID LOTT

Barely three weeks into 1976, the rock world has already been greeted with two major new works, one a huge success by rock's poet laureate, Bob Dylan. The other, by Emmylou Harris is basically a sequel to her 1975 success.

But the spotlight is currently on Dylan, who is enjoying a massive resurgence of fame and popularity highlighting what seems to be the peak of his career. The new album, *Desire*, follows and transcends two tough acts, *Blood on the Tracks* and *The Basement Tapes*, both of which were at or near the top of nearly every major 1975 10-best list.

But *Desire* is a much more musical album than the previous

works, and Dylan's voice is at its best. Whereas *Blood on the Tracks* featured occasionally repetitious and familiar melodies and arrangements, *Desire* is spiced by Scarlet Rivera's amazing violin and a sort of exotic Mexican tone.

The best song, and his current single, "Hurricane," is a plea for the innocence of the convicted murderer, Rubin "Hurricane" Carter. The ballad, backed by congas and Rivera's violin, is a convincing argument for Carter's defense, using some of Dylan's finest imagery defining the strain between blacks and whites.

These are, as Allen Ginsberg describes in the album notes, "songs of redemption," as Dylan sings of such characters as

Carter, Joey Gallo, and his wife Sara. Other highlights on the album include "One More Cup of Coffee," "Oh, Sister," "Romance in Durango," "Mozambique," "Sara" and "Isis."

I discovered Emmylou Harris, the background vocalist on *Desire*, only recently, first on her great Christmas single, "Stable in the Night," and then on her lovely first album, *Pieces of the Sky*, which was not only a fine debut, but also one of the best albums of 1975.

Pieces of the Sky works through understated, tasteful arrangements to back Miss Harris' gorgeously fragile soprano. Her brand of country-rock is particularly unique, working best on soft, down-beat

songs such as "Before Believing," "Too Far Gone," and especially her own "Boulder to Birmingham."

That is why her latest effort, *Elite Hotel*, isn't nearly as good as her debut album—it features too many upbeat numbers which are not particularly ingratiating. It concentrates on pure country standards such as "Together Again," "Feelin' Single-Seein' Double" and worst of all, "Jambalaya."

Her "Beatle's" tune this time around, "Here, There, and Everywhere" just does not work as well as "For No One," her earlier effort, although it would seem to be ideal material. In fact, none of the soft numbers here match up to the songs on *Pieces*.

This is not really a bad album, but it just seems like a shockingly uninspired disappointment. Miss Harris seems to have discarded her valuable delicacy in favor of imitating such country queens as Loretta Lynn, Dolly Parton and particularly Linda Ronstadt.

Still, she handles such songs as "Sin City," "Satan's Jewel Crown" and "Wheels" quite well, and always gives an impression of what Olivia Newton-John could be if she were given the proper situation. The album's best song, "Till I Gain Control Again" seems to be ironically appropriate to Miss Harris' current state. Until someone else can get control of her, we are left with only a fair imitation of country queens and earlier successes.

(cont. from page four)

had graduated from college with a degree in teaching. Now he wished he'd studied home ec.

Most of the costumes looked good on stage, but on closer examination, they were tacky and faded. New feathers were needed for the knights' helmet and the rips in Aldonza's dress were a little too revealing. Until the show had produced some profit, though, no new costumes were foreseen.

Up on stage, Blue was putting up some strobe lights. He was part of the stage crew, but his authority ran equal to Charley's.

"Hey, Charley, this brace is bent all to hell," said Blue.

"Yea, I know that." Charley gazed down at his scuffed black shoes.

"What are we gonna do? You

know that if this fell, it could kill somebody! That brace is weak and if it breaks, this whole row of lights will go!"

There's not much we can do about bad equipment," said Charley. "Let's just hope it doesn't fall tonight."

Blue was seething with anger. Ever since Albany, N.Y., he had told the production manager the equipment was faulty and could cause an accident. He must have repeated it a hundred times, but the production manager refused to listen.

Charley disliked the production manager, too, and he worried about the bad equipment. Blue was right, one day that brace would snap and somebody was going to get hurt. Maybe even killed.

By three o'clock, everything

was clicking. The seamstress had arrived and Darrell Reed could be seen leaning over her, giving careful instructions about a certain blouse.

Blue had finished the lights and walked over to the campus store to buy an orange Wartburg T-shirt. The kids working on the play teased him about this and playfully dubbed him "Mr. Wartburg."

Charley had wondered where he could put the company's orchestra, but he finally located a spot for the eight musicians on stage left. Now he was questioning Washburn about a good place to eat.

Sam, the bus driver, was wandering through the building looking for some cute co-eds. There weren't too many around, but if any came by, there was

going to be one man waiting to sweep them off their feet. Sam missed his girl in Chicago, but even more, he wished for his dog, "my only true friend." A road show was no place for pets. Sometimes Sam wondered if it was any place for people either.

The group ended up eating supper at a buffet at their motel, a switch from all those hamburgers in the truckstops along the road. Then back to work.

The players began putting on their make-up, while Reed rushed frantically, trying to get all costumes to their proper owners.

"Will somebody get me my eyebrows?" shouted David Atkinson, the leading man.

"Darrell, this hole in my shoe is still here. Why isn't it fixed?"

Make-up transformed the

weary troupe into idealists, knights, lovers and criminals. The flick of a brush and a face became 10 years older, or younger.

"It seems exciting, but the glamour wears off after a few shows and suddenly, it's like any other job."

"It's curtain time," whispers Blue (Mr. Wartburg) to Charley. "Yea and it looks like a sellout," he replies.

"I think it's funny, how our whole lives are spent on entertaining people that we will never get to know." Blue gazes out over the sea of heads in front as he scratches his head.

"Not funny. Hard work. Now come on, Blue, let's start packing the make-up. We gotta move out tonight. Tomorrow's another show."

Only Iowa Stop

Wartburg Hosts Rich, His Buddies

Tickets will go on sale Monday, Jan. 26, for Buddy Rich and the Big Band Machine, which will perform here Wednesday, Feb. 4.

Rich and his 15-piece orchestra, making their only Iowa stop on this tour, are to present a two-hour concert at 8 p.m. in Neumann Auditorium.

Perhaps the best-known drum

master in the pop music world, Rich started his career at the tender age of 18 months and has been going strong ever since.

His parents were a vaudeville team, and they introduced him to the drums in "Stars and Stripes Forever" shortly after he was able to walk and talk.

By the age of three, he was a

permanent part of the act and when he was seven he was a single, touring the Keith, Pantages and Balaban and Katz Vaudeville circuits.

Billed as "Traps" the drum wonder, he was the second highest paid child star in the world, topped only by Jackie Coogan.

He was featured on Broadway in "The Pin Wheel Review" and "The Greenwich Village Follies," building such a reputation that a national drum manufacturing company dedicated sets of drums to him in exchange for advertising.

When he was 14, Rich looked to the serious jazz drummers and began playing with the big bands. His very first appearance saw the birth of Buddy Rich, jazz drummer, and he was soon associated with such names as Joe Marsala, Bunny Berigan, Artie Shaw and Tommy Dorsey.

Frank Sinatra backed Buddy's first band, but it was the end of

the "Big Band" era, and it lasted only five years.

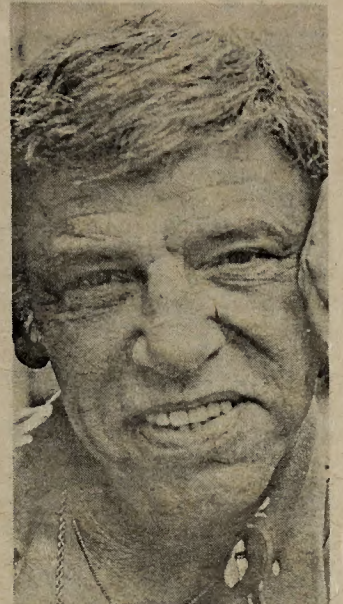
Rich turned to recording and touring until asked by Harry James to join him as a feature.

In 1966, he founded his second band, and there was another explosion of Buddy Rich music in the United States, Europe and Asia.

A creator and innovator, Rich has not remained with music of the past. Instead, he plays the music of today distinctively Rich with no bending in any direction, whether toward a complete youth audience or to the keepers of the past. He is a contemporary music maker, original and with no label.

None of his arrangements are more than six months old. Buddy believes the vitality goes out of them after that period of time, and he wants everything he plays to have sparks.

Tickets are \$1 for students holding activity tickets and \$3 for others.



Buddy Rich and the Big Band Machine will perform Feb. 4 in Neumann Auditorium.

Keelan Announces Marathon Rules

The Social Activities dance marathon will begin Saturday night at 8:30 in Knights Gymnasium with registration for all couples entering the competition, according to Social Activities Director Meredith Keelan.

Rules for the marathon include:

1. Absolutely no smoking will be allowed in the gymnasium. Smoking will mean automatic disqualification.
2. All couples must be registered by 9 p.m.
3. When the music starts, contestants must start dancing and remain dancing until 12 midnight. (Non-stop!)
4. Contestants must keep with the tempo of the music.
5. A couple consists of one male

and one female.

6. No switching of couples will be allowed.

7. Shoes must be checked before entering the gym.

8. There will be no pit stops allowed.

Registration for the marathon is \$1 per couple. Open dancing will also be offered for 75 cents per person. Music will be provided by KWAR.

Finalists will be announced at 11:45 p.m. and a dance-off will be held, according to Miss Keelan. Judging will be conducted by the audience and the Social Activities Committee.

First prize will be \$50, second \$25 and third \$10. Winners will be announced at midnight, said Miss Keelan.

Festival Hosts Seeger

Wartburg College will host the Second Annual Cedar River Storytellers Festival Feb. 9-13, according to Marion Gremmels, instructor in the English Department.

The festival is meant to provide students in the children's literature and junior-senior literature classes, as well as other interested persons, a chance to hear talented storytellers and view exhibits.

Highlight of the week will be the convocation appearance of Pete Seeger, folk singer and story teller, on Tuesday, Feb. 10,

at 8 p.m. in Neumann Auditorium.

Seeger will also be available for an informal session in Buhr Lounge at 3:30 p.m. the same day.

"Hopefully we'll discuss the material he uses and how he prepares it," said Mrs. Gremmels. "I'm not sure exactly what form the meeting will take, but I hope it will be rewarding and interesting."

During the week a display, "Books on Exhibit," will be available in the curriculum library. The display contains

over 1,000 books for children from birth through senior high school. The exhibit of recently published or reprinted books is made available through several publishing companies and will be open during regular library hours.

"The festival should be of great interest to all past and present elementary and secondary literature class students," said Mrs. Gremmels.

The festival is hosted in cooperation with the Northeast Iowa Regional Library Association.

Professor Plans Lectures

Dr. Alex F. Kleiner, associate professor of Mathematics at Drake University, will serve as a visiting lecturer at Wartburg College Tuesday, Jan. 27.

His visit here is being sponsored by the Iowa Section of the Mathematical Association of America.

The public lectures are scheduled: the first at 1 p.m. in Room 221 of Becker Hall and the second at 7:30 p.m. in Voecks Auditorium of the science hall. There will be no charge for either lecture.

Dr. Kleiner's afternoon topic will be "Divergent Series and

Summability Theory" and will include a historical survey of divergent series and the basic premise of summability theory. It will be of interest to math students and teachers.

The evening lecture will deal with the "Mathematics of Apportionment" and will cover the U. S. Constitution's requirement that the House of Representatives be apportioned according to population. This discussion will be of interest to anyone with a background in high school algebra and a minimum understanding of government.

Dr. Kleiner earned his B. A. degree in math at the University of St. Thomas and his M. S. and Ph. D. degrees at Texas A & M.

A member of the Drake faculty since 1969, he has also worked for NASA at the Manned Spacecraft Center in Houston and for the National Engineering Science Company as a research assistant.

He is particularly interested in the applications of mathematics to social science.

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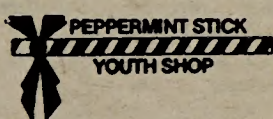
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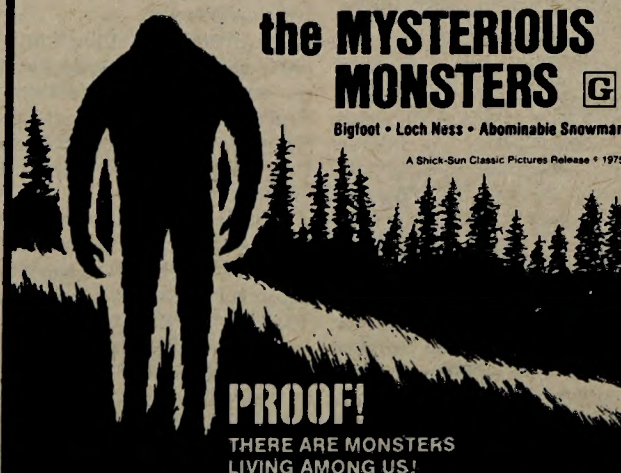
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Championship in Jeopardy

Cagers Look to BV, Simpson

Wartburg College Coach Buzz Levick is the first to admit the Knights' string of Iowa Conference basketball championships is in jeopardy unless something turns around in a hurry for his club.

And that will have to happen on the road this weekend when the Knights travel to Buena Vista

and Simpson.

"We're in poor shape after losing two of our first three conference games at home," Levick said. "Actually, Buena Vista is probably in the best shape of anyone. The Beavers have won two of three road games and have to travel just four more times."

Buena Vista, tabbed as a possible successor to Wartburg on the IIAC throne, last was a contender in 1962, but Coach Bernie Wiess has given that program new life.

Buena Vista is 8-5 over-all and 2-1 in league play with the Beavers only conference loss a one-pointer to Luther at Decorah, 74-73.

Senior guard Randy Braden leads the team in scoring with a 15-point average. Senior center Phil Maynard is the man to stop in the middle for BV, attacking the boards aggressively and carrying an 11.3 point average.

Levick said the Beavers have excellent depth and experience and "They're playing with a great deal of confidence right now."

Simpson, on the other hand, is the surprise of the league with a 9-4 record (1-2 in the conference).

"The Redmen are one of the better offensive teams in the league," Levick said. "They have four outstanding scorers in Monty Hoegh, Bruce Wilson, Jim Greeley and Dave Keller."

Wartburg is 7-8 over-all and 1-2 in league action after splitting a pair of games last week, defeating Central, 81-68, and then dropping a 55-54 thriller to William Penn.

Against Penn, senior Rich Nickels led the Knights in scoring with 16 points while Mark Fry came off the bench to chalk up 11. Bud Johnson led the team in rebounds with nine.

In Friday night's contest Wartburg was led by the hot shooting of Jim Sangster. Sangster went six for 11 from the field and 16 for 19 from the free throw line for 28 points. Bud Johnson added 20 points to the effort and led all rebounders with

10.

Despite the shaky start, Levick saw a couple bright spots in last weekend's games.

The first came at one guard position where he started his third player Friday night, and the other was his bench.

Sophomore Steve Burnham has taken over the troublesome back-court position and Levick said, "He played reasonably well both nights. He sort of stabilized our guard position. He gave us some offensive rebounding power, and he did a fairly good job defensively."

In addition, Levick brought up guard Bruce Iverson from his freshman team last week and used him against Central in a reserve role.

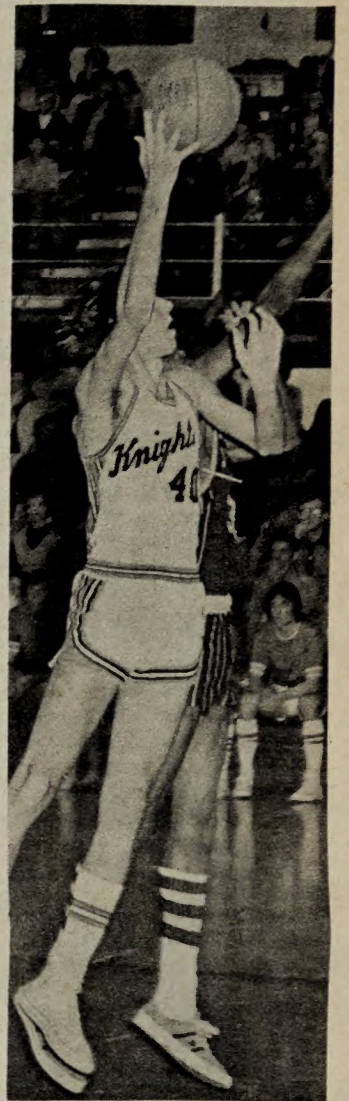
"He played extremely well," Levick said. "The only reason we didn't put him in against Penn was that he didn't know the offense we were using. I hope by the end of this week he'll be ready for Simpson and Buena Vista."

Levick also termed the relief work turned in by sophomore forwards Kirk Kinnear on Friday night and Mark Fry on Saturday night "encouraging."

Kinnear did a good job defensively and on the boards against Central, and Fry brought us back against William Penn," he said. "They need games like these to build confidence."

Kinnear scored eight points and had four rebounds against the Flying Dutchmen, and Fry tallied 11 points in the second half of the Penn game to give the Knights a brief lead.

It's been reported that Rich Nickels missed practice Wednesday, and it is not known if he will be ready for the games this weekend.



Senior forward Rich Nickels turns and shoots in Saturday night's home contest with the Statesmen. Nickels led the Knights in scoring with 16 points.

-Photo by Mark Edmund.



Junior heavyweight Dan Swift attempts a take down during last Friday's meet against Dubuque. The Knights defeated the Spartans, 38-9.—Photo by Mark Edmund.

Grapplers Face Morningside

Wartburg's wrestlers will travel to Sioux City tonight to wrestle Morningside. Wartburg remains 15th in the Division III wrestling poll.

Morningside is a young but strong team, according to Coach Dick Walker. They have balance throughout their line-up and Walker said, "We will have to wrestle well in order to win the meet."

Wartburg won four matches this past week. They defeated Dubuque, 38-9, Simpson, 50-3, William Penn, 52-0 and Augustana, 26-9.

Sophomore Ron Smith, at 126 pounds, recorded two falls at Storm Lake against Simpson and

William Penn. He was one of three wrestlers who recorded two falls in the tournament.

Augustana jumped out to an early 9-3 lead after the first four matches against Wartburg Tuesday night. Wartburg then came back to win the last six. Sophomore Paul Guillaume at 190 recorded a pin for Wartburg.

Junior Bob Bennett will return to Wartburg's starting line-up tonight against Morningside. Bennett has missed the last four meets because of an injured shoulder.

The Knights will take a well-deserved rest after tonight's meet and will wrestle again Jan. 31 at Dubuque.

Weldon Sets Recital

Soprano Irene Weldon of Wartburg's Music Department will present a faculty vocal recital Monday, Jan. 26 at 7:30 p.m. in the Liemohn Hall music auditorium.

Miss Weldon will be accompanied by Marleta Matheson and assisted by baritone David Smalley. Both are from the University of Northern Iowa

music faculty.

Her program will include works by Scarlatti, Mahler, Strauss, Pinkham and Verdi.

Miss Weldon, who came to Wartburg in 1970, has her B.M. and M.M. degrees from the New England Conservatory of Music.

Prior to joining Wartburg's faculty, she taught for five years at Wesleyan College, Macon, GA.

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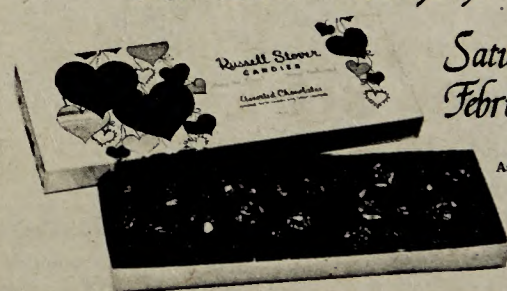


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By JERRY WEIDNER

A Moment's Reflection . . .

For many weeks now this column has brought to you the highs and lows of the world of sport and recreation present on our fair campus. We've covered the accomplishments of sophomore Deb Couey who is a top notch water skier, and headed below to the undersea world of sophomore Steve Burnham and senior Bob Johnson.

We've discussed the possibility of erecting a new sports complex on our campus which would hopefully serve the entire student body and not just a scant few. One additional comment on the gymnasium issue: if and when a new sporting facility is built, let us not make the same mistake UNI made and build the roof

out of super reinforced toilet paper. Let's put something solid over the heads of future Wartburg generations so they won't have to run in the fear that the sky is falling.

Two weeks ago I spoke of what a pain in the posterior being a referee could be. I was speaking more of the intramural program in general, however, it can apply anywhere. But still the officials in the IM program are badgered and harassed into paranoia. Small time, strictly small time.

Since beginning work on this paper I've heard grumbles and complaints from all sectors, but very few of them are put into print.



This is my invitation to you to write away your gripes and feelings to the finest newspaper around. I won't even be picky and insist you write about sports and recreation. If you want to write about music or something, be my guest, but make sure the music is Z Z Top and not the Beach Boys or Helen Reddy. I'm nauseated by the thought of the last two.

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Women Travel to Decorah

This weekend the women cagers will travel to Decorah to participate in a two-day tournament at Luther College.

The tournament, sponsored by the Lutheran Brotherhood Insurance Co., is comparable to the tournament the men's team played in at Augsburg over Christmas break.

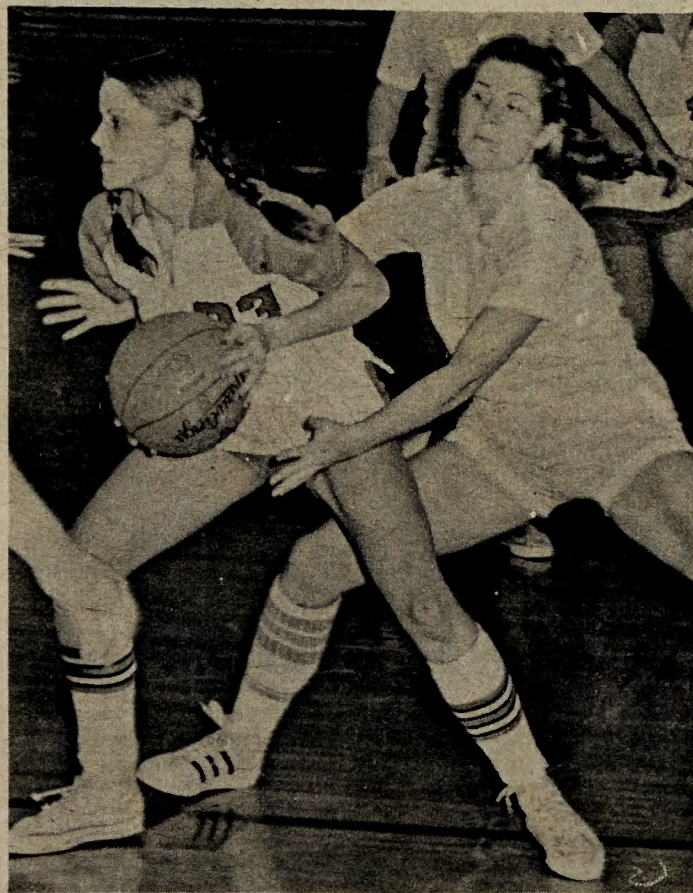
Other colleges participating in the tournament include Luther, Augsburg, Augustana, Gustavus Adolphus, Concordia, Waldorf and Midland.

According to Marge Schaffer, women's basketball coach, the tournament will be single elimination with consolation. The

teams have been divided into two brackets and the championship game will be played Saturday night between the winner of each bracket.

Mrs. Schaffer noted "each team will be able to play three games, regardless of the outcome of the first game it plays." The Knights play twice today and then again tomorrow.

Earlier this week the Knights defeated Upper Iowa College, here at Wartburg, by a score of 83-39. High scoring honors went to sophomore Cheryl Pueggel with 24. The JV team played at UNI Tuesday night and were defeated, 59-41.



Sophomore Sue Steuart fights off Upper Iowa's defense in Monday night's victory over the Peacocks. The Knights won by 44 points. Photo by Randy Puls.

'Bond' Honors Albert

Wartburg's Brian Albert has been named to the second team of the 1975 All-Lutheran College

Football Squad.

Albert, a junior linebacker, concluded last fall's season playing both offense and defense for the Knights. He ended up leading rusher on the team with 247 yards in 69 carries and also led the team in tackles with a total of 115.

Selection of the honorary team was announced in the January issue of the Lutheran Brotherhood "Bond," monthly publication of the Minneapolis-based fraternal insurance society.



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